



**ACTION SCHOOL**  
BRINGING TALENTS in LIFE

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PIANO STUDIO

Date \_\_\_\_\_

## BEGINNER STUDENT INTERVIEW

Are you looking forward to taking piano lessons? \_\_\_\_\_

Does the student like school? \_\_\_\_\_ Favorite Subjects \_\_\_\_\_

Hobbies or Interests \_\_\_\_\_

Extra-curricular Activities \_\_\_\_\_

Musical Background \_\_\_\_\_

Does anyone in the family play the piano, or any other musical instrument? \_\_\_\_\_

Are you willing to practice piano daily for your lessons? \_\_\_\_\_

Any questions, concerns, or anything else you would like the teacher to know? \_\_\_\_\_

\*Applicable only to young beginners

## ACTIVITIES

Sing simple melody with them-drop out and let them finish. \_\_\_\_\_

Ask a student to match a few pitches within his/her singing range. \_\_\_\_\_

Show a student the 2's and 3's and ask him/her to copy simple patterns you play. \_\_\_\_\_

Clap rhythms back (long-short-short-long) or clap rhythms to familiar tunes (Row Your Boat). \_\_\_\_\_

Inform a student that the Musical Alphabet is A-G. Ask a student to recite it backwards. \_\_\_\_\_

Ask a student to copy some notes on a blank music sheet. \_\_\_\_\_

Play couple of piano pieces (for beginner - Waltz by D. Kabalevsky; intermediate - On a Windy Hill by M. Mier; advanced – Nocturne in E flat Major by F. Chopin) and ask questions about mood, tempo, style, etc.)

Ask to copy very easy melody line, you provide accompaniment and play together. \_\_\_\_\_

Ask a child to read a poem/draw a picture (need materials; optional)

\_\_\_\_\_

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## EVALUATION

Materials already owned \_\_\_\_\_

Student Level \_\_\_\_\_

Notes \_\_\_\_\_